**Bios – Women of Influence**

**Barbara Davidson:**

Barbara Davidson is a staff photographer for the *Los Angeles Times*. A native of Montreal, Canada, in 2014 Davidson was named the International Newspaper Photographer of the Year for the second time. In 2011, she won the Pulitzer Prize in Feature Photography, as well as a national Emmy, for her story of innocent victims trapped in the crossfire of Los Angeles’s deadly gang violence. In 2006 she won a team Pulitzer Prize in Spot News Photography for coverage of Hurricane Katrina. In addition to her regular contributions to the newspaper and its photography blog, Framework, Davidson curates the popular online feature “[reFramed](http://framework.latimes.com/reframed/)” which showcases fine art photography and vision-forward photojournalism. View her latest work [here](http://www.latimes.com/la-bio-barbara-davidson-staff.html), and follow her on twitter @photospice.

**Brooke Shaden:**

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| Brooke Shaden grew up in Lancaster, PA, and attended Temple University, graduating in 2008 with Bachelor’s degrees in film and English. Launching her photography career in Los Angeles, CA, she began creating self-portraits to have full control over her images. Instead of an autobiographical representation, Shaden places herself within environments she wishes to explore, where fantastic realities are captured, secrets are exposed, impossibilities are tested, and life is questioned in eras beyond our own. In 2011, Shaden’s work was featured in The Annenberg Space for Photography's "Digital Darkroom" exhibition, which explored the intersection of art and technology. The same year, her image “Running from Wind" was one of eight photographs selected to inspire the short film Imagin8ion. A popular speaker and workshop instructor for numerous venues, including CreativeLIVE and Photoshop World, Shaden’s work is widely exhibited and published internationally. In 2013, her first book, *Inspiration in Photography: Training Your Mind to Make Great Art a Habit,* was published by Focal Press. Additionally, Shaden co-hosts The Framed Network's series "The Concept" on YouTube with fashion photographer Lindsay Adler, which includes her own feature episode "The Brooke Shaden Challenge." You can find her online at www.brookeshaden.com. |

**Cristina Mittermeier**

Cristina Mittermeier is a Mexican-born marine biologist, photographer, and writer, specializing in conservation issues involving fisheries and indigenous cultures, to address the fragile balance between human well-being and healthy ecosystems. A Sony Artisan of Imagery since 2008, Mittermeier is also a photo editor and an engaging public speaker. She has edited and co-edited 24 coffee-table books on conservation issues, and her work has been published by a wide range of sources, from scientific journals to popular magazines. Mittermeier’s awards include selection to the World’s Top 40 Most Influential Outdoor Photographers, a 2011 Nature’s Best/Smithsonian Conservation Photographer of the Year award, and the North American Nature Photographer’s Association 2010 Mission Award. She sits on the board of the WILD Foundation, serves on Conservation International’s Chairman’s Council and is an advisory board member of the Wild Seas and Waters Program, and the Marine Wilderness 10 + 10 Project. Until recently, Mittermeier was President of the International League of Conservation Photographers (iLCP); an organization she founded and directed for six years. In that capacity, she led and participated in successful conservation photography expeditions to sites in Equatorial Guinea, Honduras, Brazil, British Columbia, and Northern Norway. Currently, she is co-founder and Executive Director of SeaLegacy. Learn more about her at www.cristinamittermeier.com.

**Elsa Garrison:**

Elsa Garrison is a New York-based staff photographer with Getty Images Sport. A graduate of the Missouri School of Journalism, Garrison began her career in 1996 with Allsport in Los Angeles, which was acquired by Getty Images in 1998. As a staff photographer, she has covered a wide variety of major sporting events, including the World Series, NBA Finals, Stanley Cup Finals, World Soccer, the Summer and Winter Olympic games, the Kentucky Derby and the Belmont Stakes. Her work has been internationally published on websites and in magazines such as *The New York Times*, *Time* Magazine, *Sports Illustrated*, *ESPN,* the Magazine, the *Los Angeles Times*, the *Chicago Tribune* and the *Boston Globe*. She currently resides in New Jersey with her husband and an adorable puppy. You can find her online at www.elsagarrison.com.

**Eve M. Cohen:**

Eve M. Cohen is a cinematographer whose work ranges from independent feature films to television series, documentaries, and most recently, cinematic virtual reality.  She entered the world of filmmaking through fine art—specifically painting and photography—and holds a Bachelor’s degree in fine art photography and a Master’s degree in cinematography, both from UCLA.  In December 2015, Cohen was the first cinematographer to use the Canon C300MKii with PL mount lenses on the feature film “Be Somebody” (dir. Joshua Caldwell), which was released by Paramount in June 2016.  She has filmed a variety of projects for VICE, CNN and ESPN, as well as A+E, MTV, Sundance, Lifetime, History and more.  Her best known Cinematic Virtual Reality project “The Visitor” (dir. James Kaelan) is still appearing at select international film festivals. Cohen was the director of photography of the truly independent film “Like the Water” (dir. Caroline von Kuhn), which was the catalyst for the creation of crowdfunding and distribution platform Seed&Spark.  Cohen is a co-founder at Seed&Spark, a platform that believes the art of storytelling is about expanding imagination—shining a light on a world inside and deepening empathy for the world outside. Learn more about Cohen at www.evemcohen.com.

**Katie Orlinsky:**

Katie Orlinsky is a photographer and cinematographer from New York City. She received a Bachelor’s degree in Political Science and Latin American Studies from Colorado College and a Master’s degree in Journalism from Columbia University. Fueled by an interest in international politics and a desire to raise awareness on social issues, after college, Orlinsky moved to Mexico where she got her start as a photojournalist. She has since photographed personal projects, assignments and documentaries with a worldwide scope.

Orlinsky is a regular contributor to the *New York Times*, the *New Yorker*, the *Wall Street Journal*, *Al Jazeera America,* and a variety of international magazines, as well as non-profit organizations such as Too Young to Wed, a global campaign to end child marriage. Her numerous awards include a 2014 ADC Young Guns Award, selection as a PDN 30 in 2013, the Alexia Foundation’s 2012 Student Grant, the 2011 POYI Emerging Vision Incentive Award, the 2010 Prix Ani-PixPalace, and the 2009 Coup de Coeur from Visa Pour L’image. Orlinsky is currently represented as an Artist in Residence with the Levine/Leavitt artists' agency. You can find her online at www.katieorlinsky.com.

**Katrin Eismann:**

Katrin Eismann is an internationally respected artist, teacher, and author, specializing in creative digital photography and the impact of emerging technologies upon professional photographers, artists, and educators. She received a Bachelor’s degree in Photographic Illustration from the Rochester Institute of Technology and a Master of Fine Arts degree in Design from the School of Visual Arts. She is co-author of four books: *Photoshop Restoration & Retouching, Photoshop Masking & Compositing*, *The Creative Digital Darkroom,* and *Real World Digital Photography*, all of which have been translated into numerous languages for worldwide distribution. Her images have been published in numerous books and magazines, and featured in group and solo exhibitions. In 2005, Eismann was inducted into the Photoshop Hall of Fame, and in 2015 she was named a Sony Artisan of Imagery. Additionally, she is the founder and chair of the Masters in Digital Photography department at New York City’s School of Visual Arts, which is offered both on-campus and as a low-residency program. Visit her website at www.katrineismann.com.

**Kirsten Johnson**

Kirsten Johnson is a New York-based, award-winning documentary cinematographer, and director, committed to human rights issues and visual creativity. After graduating from Brown University with Bachelor’s degrees in Fine Arts and Literature, Johnson traveled to Senegal to study with acclaimed West African filmmakers, which led her to the French National Film School (FEMIS) in Paris. She has since served as principal cinematographer on more than 40 feature-length documentaries and has been credited on countless others. Johnson’s cinematography is featured in films such as “Farenheit 9/11”, Academy Award-nominated “Aslyum”, Emmy-winning “Ladies First”, and the Sundance premiere documentaries, “Finding North”, “This Film is Not Yet Rated”, “American Standoff”, and “Derrida”. Additional recognition includes a 2010 Sundance Documentary Competition Cinematography Award, which she shared with Laura Poitras for “The Oath”, and the 2008 Tribeca Film Festival Documentary award for “Pray the Devil Back to Hell’. A chapter on her cinematography is also featured in the book *The Art of the Documentary*. When not shooting, Johnson teaches the class “Visual Thinking” for NYU’s Graduate Journalism Department, as well as a course in cinematography at SVA. Additionally, she leads workshops for young documentarians in countries such as Egypt, Syria, Lebanon and Saudi Arabia, under the auspices of the Arab Art and Culture Fund.

**Polly Morgan**

Polly Morgan (BSC) was born in London and worked internationally as a Camera Assistant before attending The American Film Institute in 2010. Named an ASC Rising Star in 2012, Morgan has since become one of the youngest members to join the British Society of Cinematographers. In 2016, she was named as one of Variety’s Ten Cinematographers to Watch. Her feature film credits include *The Intervention* (Sundance Film Festival), *The Truth About Emanuel* (Sundance Film Festival), and *The Pretty One* (Tribeca Film Festival). Her TV credits include: *The Word* and *From Darkness* for the BBC and *American Horror Story: Asylum* for Fox. Visit her website at www.pollymorgan.net.

**Sandy Puć:**

Sandy Puć, an internationally acclaimed photographer and businesswoman, delights in sharing her knowledge, experience, and passion for photography through a variety of speaking engagements, international tours, and her educational website, *Sandy Puc' University*. A commitment to community inspired her to found the *Now I Lay Me Down to Sleep Foundation* (NILMDTS.org) in 2005, for which she received a 2012 *Humanitarian of the Year* award from the Framed Network, and recognition as a 2012 *Woman of Worth* by L'Oreal Paris. Puć holds the prestigious titles of *Print Master* and *Explorer of Light* from Canon USA, and, for many years, she served on the board of directorsfor *Professional Photographers of America*. Based in Littleton, Colorado, with two high school-aged children and a dog, Canon, Puć is known for her sense of adventure, a daring spirit, and for inspiring those around her to continually strive to attain new goals. You can find her online at sandypuc.com.

**Vivienne Gucwa**

Vivienne Gucwa is a native New Yorker, born and raised in Queens and residing in Manhattan for the past decade. A self-taught photographer, she began making pictures in the early 2000s with a simple point-and-shoot camera. Choosing a direction and traveling through the city as far as her feet would take her, Gucwa’s limited equipment forced her to learn about light, composition and color. In her images, she strives to capture the beauty of both well-known New York landscapes and less visited parts of the city, with a goal of sharing that beauty and diversity with the rest of the world. In 2010, Gucwa began publishing her photographs in the blog, nythroughthelens.com and sharing this content across an extensive social network, which has since garnered her a massive online audience of 2.5 million followers. Today, she shoots assignments internationally, and her images have been featured in publications such as *The New York Times*, *The Guardian*, and *The New York Post*; websites such as Buzzfeed, Mashable, My Modern Met, PetaPixel, and The Huffington Post; used for multitudes of album and book covers; and broadcast on television. In 2014, Gucwa published *NY Through the Lens* in book form. That same year she was named Sony’s 10th Artisan of Imagery.