**Bios – Women of Influence**

**Barbara Davidson: APPROVED**

Barbara Davidson is a staff photographer for the Los Angeles Times. She won the 2011 Pulitzer Prize for Feature Photography, and a National Emmy in multimedia storytelling, for her work on innocent victims trapped in the crossfire of deadly gang violence in Los Angeles. Her photographs were part of a staff entry by The Dallas Morning News that won the 2006 Pulitzer Prize for breaking-news photography, for coverage of Hurricane Katrina. In 2014, POYi awarded Davidson “Newspaper Photographer of the Year” for the second time, her earlier award being in 2006. Davidson remains committed to telling intimate stories about the human condition round the globe. She has documented humanitarian crisis brought on by war in Iraq, Afghanistan, the Democratic Republic of Congo, Israel, and Gaza. She has travelled to some 50 countries on assignment. Davidson also curates the online photography column ‘reFramed’ for the Los Angeles Times. She was born and raised in Montreal, Canada.

**Brooke Shaden: APPROVED**

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| Brooke Shaden grew up in Lancaster, PA, and attended Temple University, graduating in 2008 with Bachelor’s degrees in film and English. Launching her photography career in Los Angeles, CA, she began creating self-portraits to have full control over her images. Instead of an autobiographical representation, Shaden places herself within environments she wishes to explore, where fantastic realities are captured, secrets are exposed, impossibilities are tested, and life is questioned in eras beyond our own. In 2011, Shaden’s work was featured in The Annenberg Space for Photography's "Digital Darkroom" exhibition, which explored the intersection of art and technology. The same year, her image “Running from Wind" was one of eight photographs selected to inspire the short film Imagin8ion. A popular speaker and workshop instructor for numerous venues, including CreativeLIVE and Photoshop World, Shaden’s work is widely exhibited and published internationally. In 2013, her first book, *Inspiration in Photography: Training Your Mind to Make Great Art a Habit,* was published by Focal Press. Additionally, Shaden co-hosts The Framed Network's series "The Concept" on YouTube with fashion photographer Lindsay Adler, which includes her own feature episode "The Brooke Shaden Challenge." You can find her online at [www.brookeshaden.com](http://www.brookeshaden.com).*Link to:*[www.brookeshaden.com](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.brookeshaden.com&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=hSHu4CfHPyd9vZ1W5O4nYN7uOP9VKx3Dw4_UG-aMeDg&s=YP34ByoigIef4k6Y87JhiGKkVZA7YoAVlYvY6F6SyRc&e=)[www.promotingpassion.com](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.promotingpassion.com&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=hSHu4CfHPyd9vZ1W5O4nYN7uOP9VKx3Dw4_UG-aMeDg&s=T5TJinMF3_h9rtYbodL_0FH7sR6Dy9q8w0_8l914Yc8&e=)  |

**Cristina Mittermeier: APPROVED**

Cristina Mittermeier is a Mexican-born marine biologist, photographer, and writer, specializing in conservation issues involving fisheries and indigenous cultures, to address the fragile balance between human well-being and healthy ecosystems. A Sony Artisan of Imagery since 2008, Mittermeier is also a photo editor and an engaging public speaker. She has edited and co-edited 24 coffee-table books on conservation issues, and her work has been published by a wide range of sources, from scientific journals to popular magazines. Mittermeier’s awards include selection to the World’s Top 40 Most Influential Outdoor Photographers, a 2011 Nature’s Best/Smithsonian Conservation Photographer of the Year award, and the North American Nature Photographer’s Association 2010 Mission Award. She sits on the board of the WILD Foundation, serves on Conservation International’s Chairman’s Council and is an advisory board member of the Wild Seas and Waters Program, and the Marine Wilderness 10 + 10 Project. Until recently, Mittermeier was President of the International League of Conservation Photographers (iLCP); an organization she founded and directed for six years. In that capacity, she led and participated in successful conservation photography expeditions to sites in Equatorial Guinea, Honduras, Brazil, British Columbia, and Northern Norway. Currently, she is co-founder and Executive Director of SeaLegacy. Learn more about her at [www.cristinamittermeier.com](http://www.cristinamittermeier.com).

*Link to:*

[www.sealegacy.org](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.sealegacy.org&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=F1_lK_dbjFjUMNuWznJU83SdArtjuLttuRbNzTEPKiU&s=X71U0QPKHoiJPzxHY2OkOB8gMTpbDTZB8bffOQSQRUo&e=)

<https://www.facebook.com/cristinamittermeier>

<https://www.instagram.com/cristinamittermeier>

<https://twitter.com/cmittermeier>

**Elsa Garrison: APPROVED**

Elsa Garrison is a New York-based staff photographer with Getty Images Sport. A graduate of the Missouri School of Journalism, Garrison began her career in 1996 with Allsport in Los Angeles, which was acquired by Getty Images in 1998. As a staff photographer, she has covered a wide variety of major sporting events, including the World Series, NBA Finals, Stanley Cup Finals, World Soccer, the Summer and Winter Olympic games, the Kentucky Derby and the Belmont Stakes. Her work has been internationally published on websites and in magazines such as *The New York Times*, *Time* Magazine, *Sports Illustrated*, *ESPN,* the Magazine, the *Los Angeles Times*, the *Chicago Tribune* and the *Boston Globe*. She currently resides in New Jersey with her husband and an adorable puppy. You can find her online at www.elsagarrison.com.

**Eve M. Cohen: UPDATED**

Eve M. Cohen is a cinematographer whose work ranges from independent feature films to television series, documentaries, and cinematic virtual reality.  She entered the world of filmmaking through the study of fine art—specifically painting and photography—and holds a BFA in photography and an MFA in cinematography, both from UCLA.  Her cinematography work for films and virtual reality projects has screened in festivals and theaters around the world.  You can find her work on just about every digital platform available and many TV channels.  Cohen welcomes all adventures in filmmaking; her latest one took her underwater for a Virtual Reality short segment.  She is currently in production on a documentary series for broadcast television, pre-production on a long form docu-narrative Virtual Reality project (dir. James Kaelan), and in post-production on the second season of a narrative digital series. She was also the director of photography of the truly independent feature film "Like The Water" (dir. Caroline Von Kuhn) which was the catalyst for creation of crowdfunding and distribution platform Seed&Spark. Cohen is also a co-founder at Seed&Spark, where they believe the art of storytelling is about expanding imagination—shining a light on a world inside and deepening empathy for the world outside. Learn more about Cohen at [www.evemcohen.com](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.evemcohen.com&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=ion1JxaXJZKdhbbVqMwP_bbeWdXpbvf-0fERm2t0ABk&s=7Qci8u3XnbyaTUyJ9rBXWNtwJOqIuqyuyf5ptwevLJ8&e=)

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[www.evemcohen.com](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.evemcohen.com&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=ion1JxaXJZKdhbbVqMwP_bbeWdXpbvf-0fERm2t0ABk&s=7Qci8u3XnbyaTUyJ9rBXWNtwJOqIuqyuyf5ptwevLJ8&e=)

**Katrin Eismann: APPROVED**

Katrin Eismann is an internationally respected artist, teacher, and author, specializing in creative digital photography and the impact of emerging technologies upon professional photographers, artists, and educators. She received a Bachelor’s degree in Photographic Illustration from the Rochester Institute of Technology and a Master of Fine Arts degree in Design from the School of Visual Arts. She is co-author of four books: *Photoshop Restoration & Retouching, Photoshop Masking & Compositing*, *The Creative Digital Darkroom,* and *Real World Digital Photography*, all of which have been translated into numerous languages for worldwide distribution. Her images have been published in numerous books and magazines, and featured in group and solo exhibitions. In 2005, Eismann was inducted into the Photoshop Hall of Fame, and in 2015 she was named a Sony Artisan of Imagery. Additionally, she is the founder and chair of the Masters in Digital Photography department at New York City’s School of Visual Arts. Visit her website at [www.katrineismann.com](http://www.katrineismann.com).

*Link to:*

[https://www.instagram.com/katrin\_eismann](https://urldefense.proofpoint.com/v2/url?u=https-3A__www.instagram.com_katrin-5Feismann&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=ZEHI8FPVnMSASS17KgF4SCNUplO10Bbc6dqbbnJlwK8&s=n9jXklygekymmGDK8PtsldkgNB1QWb3S8gj7klUmM_Q&e=)/

[https://www.sva.edu/digitalphoto](https://urldefense.proofpoint.com/v2/url?u=https-3A__www.sva.edu_digitalphoto&d=DwMFaQ&c=OWqEw9qpul-fUYNl9N9a3Q&r=F5siygnGMyE0KvVcgX1zWkI_Q8WQu-chITUH5yLNlGs&m=ZEHI8FPVnMSASS17KgF4SCNUplO10Bbc6dqbbnJlwK8&s=qqpgzdv9yJCzP214K6yT8Eli5uDR_aAdhIEZUF1ccRs&e=)

**Kirsten Johnson: UPDATED**

Kirsten Johnson is a New-York based documentary director, producer and principal cinematographer on over 40 feature-length documentaries. Her most recent Academy short-listed film *Cameraperson (2016)* which premiered at Sundance Film Festival in 2016; was awarded three 2017 Cinema Eye Honors, including ‘Outstanding Nonfiction Feature’. *Cameraperson* was named one of the ‘Top Ten Films of 2016’ by The Washington Post and The New York Times, and was the Grand Jury Prize Winner at the San Francisco International Film Festival and Sheffield International Documentary Festival. Earlier credits include her short film *The Above (2015)* which premiered at the 2015 New York Film Festival, *Deadline (2004)* which she co-directed with Katy Chevigny, and *The Oath (2010)* which she shared the 2010 Sundance Cinematography Award with Laura Poitras. Kirsten was principal cinematographer on Academy Award-winning *Citizenfour (2004)*, Academy Award nominated, *The Invisible War (2012)*, Tribeca Documentary winner, *Pray The Devil Back To Hell (2008)*, *A Place at the Table (2012),* and *Derrida (2002).* Her camerawork also appears in the Cannes 2016 premiere of *Risk* *(2016) Fahrenheit 9/11 (2004)*, Emmy Award winning *Ladies First (2013)*, and Sundance premiere *This Film is Not Yet Rated (2006)*.

*Link to:*

[camerapersononfilm.com](http://www.camerapersonfilm.com/)

[Facebook: Camera Person On Film](https://www.facebook.com/CamerapersonFilm/)

**Polly Morgan: APPROVED**

Polly Morgan (BSC) was born in London and worked internationally as a Camera Assistant before attending The American Film Institute in 2010. Named an ASC Rising Star in 2012, Morgan has since become one of the youngest members to join the British Society of Cinematographers. In 2016, she was named as one of Variety’s Ten Cinematographers to Watch. Her feature film credits include *The Intervention* (Sundance Film Festival), *The Truth About Emanuel* (Sundance Film Festival), and *The Pretty One* (Tribeca Film Festival). Her TV credits include: *The A Word* and *From Darkness* for the BBC and *American Horror Story: Asylum* for Fox. Visit her website at [www.pollymorgan.net](http://www.pollymorgan.net).

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[www.pollymorgan.net](http://www.pollymorgan.net)

**Sandy Puć: APPROVED**

Sandy Puć, an internationally acclaimed photographer and businesswoman, delights in sharing her knowledge, experience, and passion for photography through a variety of speaking engagements, international tours, and her educational website, *Sandy Puc' University*. A commitment to community inspired her to found the *Now I Lay Me Down to Sleep Foundation* (NILMDTS.org) in 2005, for which she received a 2012 *Humanitarian of the Year* award from the Framed Network, and recognition as a 2012 *Woman of Worth* by L'Oreal Paris. Puć holds the prestigious titles of *Print Master* and *Explorer of Light* from Canon USA, and, for many years, she served on the board of directorsfor *Professional Photographers of America*. Based in Littleton, Colorado, with two high school-aged children and a dog, Canon, Puć is known for her sense of adventure, a daring spirit, and for inspiring those around her to continually strive to attain new goals. You can find her online at [sandypuc.com](file:///%5C%5Cbhphotovideo.local%5Cdfs%5CRedirectAppData%24%5CCrystalj%5CAppData%5CRoaming%5CMicrosoft%5CWord%5Csandypuc.com).

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**Vivienne Gucwa: APPROVED**

Vivienne Gucwa is a native New Yorker, born and raised in Queens and residing in Manhattan for the past decade. A self-taught photographer, she began making pictures in 2009 with a simple point-and-shoot camera. Choosing a direction and traveling through the city as far as her feet would take her, Gucwa’s limited equipment forced her to learn about light, composition and color. In her images, she strives to capture the beauty of both well-known New York landscapes and less visited parts of the city, with a goal of sharing that beauty and diversity with the rest of the world. In 2010, Gucwa began publishing her photographs in the blog, nythroughthelens.com and sharing this content across an extensive social network, which has since garnered her a massive online audience of 2.5 million followers. Today, she shoots assignments internationally, and her images have been featured in publications such as *The New York Times*, *The Guardian*, and *The New York Post*; websites such as Buzzfeed, Mashable, My Modern Met, PetaPixel, and The Huffington Post; used for multitudes of album and book covers; and broadcast on television. In 2014, Gucwa published *NY Through the Lens* in book form. That same year she was named Sony’s 10th Artisan of Imagery.

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[nythroughthelens.com](file:///%5C%5Cbhphotovideo.local%5Cdfs%5CRedirectAppData%24%5CCrystalj%5CAppData%5CRoaming%5CMicrosoft%5CWord%5Cnythroughthelens.com)