Greg Brophy was born in Elizabeth, New Jersey and has called New York City home for the last 20 years.

Greg focuses his work on documenting New York’s disappearing neighborhoods and the void that is left there. He works with varied formats, from digital to medium and large format film and often uses alternative printing methods to connect the finished piece with the subject matter.

Greg was a finalist in Photolucidia’s Critical Mass 2015 has been published in multiple places, including Behold, Fraction Magazine and Lenscratch.

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